

**2021**

**ENGLISH — HONOURS**

**Paper : DSE-B-4**

**(Text And Performance)**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. (a) Give a brief and selective overview of Ancient Greek and Roman theatre with special emphasis on the tragic form and the way it was enacted in the proscenium. (800 words) 20
- Or,*
- (b) Give a brief historical account of Bengali Theatre of the British period underscoring the achievements of Madhusudan, Girish and Tagore using examples where necessary. (800 words) 20
2. (a) Evaluate the contribution of Stanislavsky in modern Realist theatre. (400 words) 10
- Or,*
- (b) Briefly describe the various features of 'Natya' which Bharata discusses in his *Natyasastra*. (400 words) 10
3. (a) Trace the history of the Jatra form in Bengal and its decline with the rise of urban commercial theatre. (800 words) 20
- Or,*
- (b) Comment on the form of the *Yakshagana* as an example of folk tradition which has been used effectively in modern Indian Theatre. (800 words) 20
4. (a) Discuss the role of music in Tagore's theatre as a whole. (600 words) 15
- Or,*
- (b) Trace the evolution of Tagore's theatre from his early phase to his more mature phase in the 1920s and 1930s. (600 words) 15
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