

2021

ENGLISH — HONOURS

Paper : CC-3

(Indian Writing in English)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following in complete sentences : 1×5
 - (a) ‘A beauteous halo circled round thy brow’ – What does the poet imply by the phrase “beauteous halo”?
 - (b) What does Toru Dutt compare the Python to and why?
 - (c) What was the last wish of the narrator’s ageing mother in ‘Dawn at Puri’?
 - (d) What was the name of Matangini’s sister in *Rajmohan’s Wife*?
 - (e) Who is Daksha in Dattani’s *Bravely Fought the Queen*?

 2. Answer **any two** of the following questions (within **600** words) : 15×2
 - (a) How does Toru Dutt blend the Indian and the European elements in her poem *Our Casuarina Tree*?
 - (b) Kamala Das is credited to have created a climate for a more honest, revelatory, confessional poetry by Indian women. – Analyse ‘An Introduction’ in light of the above observation.
 - (c) Consider Ramanujan’s ‘A River’ as a poem about truth, the reality of the river and the kinds of relations between the present and the past.
 - (d) “Home is where we have to gather grace.” Examine the multi-layered texture of Nissim Ezekiel’s ‘Enterprise’ with reference to this line.

 3. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) Bankimchandra transformed Matangini in *Rajmohan’s Wife* from a wife who suffers to a woman who saves. Do you agree? Comment with relevant textual references.
 - (b) Discuss the depiction of social problems in *Rajmohan’s Wife*.

 4. Answer **any one** of following questions (within **600** words) : 15×1
 - (a) Comment on the significance of the title of Mahesh Dattani’s play *Bravely Fought the Queen*.
 - (b) How does Mahesh Dattani critique patriarchy through use of symbols in his play *Bravely Fought the Queen*?
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