

2024

ENGLISH — HONOURS

Paper : CC-9

(British Romantic Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

- A. Answer **any two** questions (each within 600 words) : 15×2
1. How do the 'lamb' and the 'tyger' symbolize two contrary states of existence? Answer with close reference to William Blake's poems prescribed in your syllabus.
 2. Comment on the imagery in Coleridge's 'Kubla Khan'.
 3. Comment on P. B. Shelley's use of similes and metaphors in 'Ode to the West Wind'.
 4. Attempt a critical appreciation of 'Ode to Autumn'.
- B. Answer the following questions : 15×2
5. (a) How does Charles Lamb combine humour and pathos in 'Dream Children : A Reverie'?
- Or,**
- (b) Discuss the autobiographical elements in Charles Lamb's essay 'The Superannuated Man'.
6. (a) Comment on the character of Frankenstein's Monster.
- Or,**
- (b) In what ways can *Frankenstein* be called the myth of the modern Prometheus? Elucidate.
- C. Answer the following questions : 1×5
7. (a) In which year did William Wordsworth write the poem 'Tintern Abbey'?
 - (b) What is the theme of the 'Sweetest Songs' for men according to P. B. Shelley?
 - (c) Who is Bacchus in John Keats's 'Ode to a Nightingale'?
 - (d) Where did the narrator of 'The Superannuated Man' work?
 - (e) To whom does Walton address his letters in Mary Shelley's *Frankenstein*?
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