

2024

ENGLISH — HONOURS

Paper : CC-12

(Early 20th Century British Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any five** questions : 1×5
- (a) What was the name of the cruising yawl in Conrad's *Heart of Darkness*?
 - (b) Where did Prof. Higgin's mother live?
 - (c) What was the name of the mining company in Lawrence's *Sons and Lovers*?
 - (d) What is the gyre in Yeats' 'The Second Coming'?
 - (e) What do the worlds revolve like in 'Preludes'?
 - (f) Who mentions Michelangelo in Eliot's 'The Love Song of J. Alfred Prufrock'?

Answer the following questions within **600** words each.

2. (a) Comment on the significance of Eliot's use of images in 'The Love Song of J. Alfred Prufrock'. 15
- Or,**
- (b) Examine Owen's 'Spring Offensive' as an anti-war poem. 15
3. (a) Comment on the narrative strategy used by Conrad in his *Heart of Darkness*. 15
- Or,**
- (b) Discuss Conrad's attitude to imperialism and colonialism in his *Heart of Darkness*. 15
4. (a) Examine *Sons and Lovers* as an autobiographical novel. 15
- Or,**
- (b) Write a note on the women characters in *Sons and Lovers*. 15
5. (a) Examine Shaw's *Pygmalion* as an expression of his socialist ideas. 15
- Or,**
- (b) Comment on the appropriateness of the title of Shaw's play *Pygmalion*. 15