

2024

ENGLISH — GENERAL

Paper : LCC-1(2)

(Language, Imagination and Creativity)

Full Marks : 65

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Identify the figures of speech (**any ten**) : 1×10
 - (a) Brevity is the soul of wit.
 - (b) To follow knowledge, like a sinking star.
 - (c) United we stand, divided we fall.
 - (d) Variety is the spice of life.
 - (e) The ocean heaved a sigh.
 - (f) He spent a sleepless night.
 - (g) This incident is an open secret.
 - (h) The ploughman homeward plods his weary way.
 - (i) Full fathom five thy father lies.
 - (j) The marriage counsellor filed for divorce.
 - (k) The prisoner was bound in irons.
 - (l) Thou wast not born for death, immortal Bird!
2. Answer **any two** questions : 15×2
 - (a) Analyse Rabindranath Tagore's 'Gitanjali 50' as a devotional poem.
 - (b) Draw a pen-picture of Lucy based on William Wordsworth's poem 'Three Years She Grew in Sun and Shower'.
 - (c) Evaluate Henry Louis Vivian Derozio's poem 'To India, My Native Land' as a sonnet.
3. Write a story on **any one** of the following outlines : 10×1
 - (a) Knock, knock! The repeated sound at the entrance woke up Tina. Who could be here at this ungodly hour, she wondered? And why the knocking; wasn't the door bell working?...
 - (b) Sammy's exams were ending this Friday. He looked forward to the weekend, spending it with his bunch of buddies. They had made elaborate plans of

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4. Write a travelogue on **any one** of the following :

10×1

- (a) A heritage cruise along the Hooghly river.
- (b) A trek to the Everest Base Camp.

5. Answer **any one** of the following :

5×1

- (a) Write an advertisement for the post of a Counsellor at a local college. Specify the essential as well as desirable qualifications for this job, its profile, salary and similar information.
 - (b) You plan to set up a magic parlour for kids at the winter carnival. Draft an advertisement highlighting your popular tricks and other attractions.
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