

2024

ENGLISH — MDC

Paper : CC-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

1. Answer **any one** of the following (within **600** words) : 15×1
 - (a) Critically trace the growth of Metaphysical poetry in English literature with special **reference** to John Donne.
 - (b) Comment on the features of Romantic poetry.
 - (c) Consider T. S. Eliot as a modern poet.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
 - (a) *Paradise Lost*
 - (b) *Amoretti*
 - (c) W. B. Yeats.

Group - B

3. Answer **any three** of the following (each within **600** words) : 15×3
 - (a) Comment on the theme of ageing in Shakespeare's sonnet 73.
 - (b) Discuss John Donne's 'The Sun Rising' as a love poem.
 - (c) Attempt a critical appreciation of 'To Autumn'.
 - (d) Consider W. B. Yeats's 'The Second Coming' as a modern poem.
 - (e) Comment on the animal imagery in Ted Hughes' 'Crow's Fall'.
4. Answer **any two** of the following (each within **200** words) : 5×2
 - (a) Explain the first four lines of Shakespeare's sonnet 73.
 - (b) Why does the speaker call the sun 'Busy old fool' or 'Saucy pedantic wretch'?
 - (c) Explain any two images as found in 'To Autumn'.
 - (d) Explain the idea of the 'gyre' in "The Second Coming".
 - (e) "But the sun brightened—/ It brightened, and Crow returned charred black". — Explain.